

PORT OF MELBOURNE FILMING/PHOTOGRAPHY GUIDELINES

The following guidelines must be adhered to if conducting filming/photography on land managed by Port of Melbourne (**PoM**).

PoM reserves the right to refuse any request for filming or photography at its discretion.

TENANTS

Tenants who wish to carry out filming/photography that only captures their tenancy must inform PoM Corporate Relations in writing at least **2 business days** before the date of the planned activity.

If the planned activity involves visuals of other tenants, you will need to seek their permission. If it does not involve capturing footage of other tenants, you are advised to inform neighbouring tenants of your plans, as a courtesy.

The above also applies to contractors who are commissioned by tenants to carry out filming/photography.

Documents Required

- If the activity is to occur outside tenant's premises, Certificate of Currency for Public Liability Insurance (evidencing insurance cover for a minimum amount of \$20m per occurrence); and
- If the activity is to occur outside tenant's premises, an Access Authority prepared by PoM Legal Services must be executed by the party requesting access.

GOVERNMENT/MEDIA

The government and/or media must notify PoM of their intention to film on port land so that the relevant security, property, and legal requirements can be facilitated.

To submit a filming/photography request, please provide the documents required (as noted below) to PoM Corporate Relations at corporateaffairs@portofmelbourne.com as soon as practicable.

Documents Required

- Port of Melbourne Filming/Photography Request Form (attached to this Guideline as Annexure A);
- Certificate of Currency for Public Liability Insurance (evidencing insurance cover for a minimum amount of \$20m per occurrence); and
- Any additional documents deemed necessary by PoM having regard to the nature of the shoot.

ALL OTHER REQUESTS

To submit a filming/photography request, please provide the documents required (as noted below) to PoM Corporate Relations at corporateaffairs@portofmelbourne.com at least 10 business days before the date of planned activity.



Subject to the sensitivity of the location, PoM and/or tenants may request a copy of the footage and reserves the right to veto footage.

Documents Required

- Port of Melbourne Filming/Photography Request Form (attached to this Guideline as Annexure A);
- Certificate of Currency for Public Liability Insurance (evidencing insurance cover for a minimum amount of \$20m per occurrence);
- Access Authority prepared by PoM Legal Services must be executed by the supplier
- Privacy Impact Assessment; and
- Any additional documents deemed necessary by PoM having regard to the nature of the shoot.

DRONE USAGE

To submit a filming/photography request, please provide the documents required (as noted below) to PoM Corporate Relations at corporateaffairs@portofmelbourne.com at least **10 business days** before the date of planned activity.

If the filming involves drone activity **over port waters**, the filming company must also comply with any requirements imposed by Ports Victoria as specified in section 2.3.10 of the <u>Port Information</u> Guide, in addition to the following:

- provide notice in writing (including flight plan) to Ports Victoria, at least 2 days prior to the activity, by emailing BerthAllocator@vicports.vic.gov.au;
- ensure compliance with all regulator and Civil Aviation Safety Authority (CASA) requirements;
- the drone must stay well clear of all vessels, whether underway, at anchor or berthed, and not distract from, interfere with, or impede the safe operation of any vessel and
- comply with any additional requirements that may be imposed by the Harbour Master.

The filming company must obtain clearance from Ports Victoria before PoM can provide access to filming locations within the port boundary. Please provide a copy of the clearance from Ports Victoria when submitting your application to PoM.

For drone activity **over PoM landside areas** (excluding the berths at Station Pier):

- permission must first be sought from the PoM;
- permission must be sought from PoM Tenants, if tenanted; and
- you must notify neighbouring properties of the activity.

For guidance on CASA requirements, covering both recreational and commercial use of drones, refer to the <u>CASA website</u>.

Documents Required



- <u>Port of Melbourne Filming/Photography Request Form</u> (attached to this Guideline as Annexure A);
- Certificate of Currency for Public Liability Insurance (evidencing insurance cover for a minimum amount of \$20m per occurrence);
- A completed and signed Privacy Impact Assessment;
- Depending on purpose of filming and drone weight, the drone filming company and drone
 pilot may require a <u>Remotely Piloted Aircraft Operator's Certificate</u> and a <u>Remotely Pilot</u>
 <u>License issued by CASA;</u>
- Confirmation of clearance from Ports Victoria; and
- Any additional documents deemed necessary by PoM or Ports Victoria having regard to the nature of the shoot.

Location Dependent Considerations

- The filming company may be required to execute an Access Authority from PoM Legal Services.
- Unless commissioned by the International Container Terminals (ICTs) and filming within the
 ICT's own premises, the filming company is responsible for maintaining clear communication
 of intended shoots with the ICTs and make sure any drones stay out of the vicinity of the
 cranes. Corporate Relations (corporateaffairs@portofmelbourne.com) can provide relevant
 contact information.
- Subject to the sensitivity of the location, PoM and/or tenants may request a copy of the footage and reserves the right to veto footage.



ANNEXURE A: PORT OF MELBOURNE FILMING/PHOTOGRAPHY REQUEST FORM

Please return signed form to <u>corporateaffairs@portofmelbourne.com</u> at least **10 business days** before the date of planned activity (unless otherwise arranged).

If the information provided in this application form (including, if applicable, the completed Privacy Impact Assessment) is insufficient, PoM reserves the right to request further information.

PoM reserves the right to refuse any request for filming or photography at its discretion.

Contact Details

Name Position Organisation

ACN/ABN		
Mobile number		
Email address		
Client or		
Invited Media Outlets		
Contract videographer/photographer: if you are commissioned to work on behalf of a client, state their organization name		
<u>Media event</u> : media outlets you have invited None of the above: leave blank		
None of the above. leave blank		
Planned Filming/Videograph	у	
Date(s)		
Time		
Location*		
Nature of shoot/what is		
being filmed		
Brief summary of		
project/activity you are		
capturing footage for		
No. of crew		
Equipment involved		
Notes		
Please tick (\checkmark) where applica	ble	
Type of request	□ Government	
	□ Media	
	□ Training	
	□ Safety/navigational requirements	
	□ Construction/project progress	
	□ Movie production	
	□ Advertising	
	□ Other – please specify:	
Drone usage	□ Yes □ No	
Reconnaissance required	☐ Yes – planned date(s):	
in advance?	□ No	
Traffic closures/other	□ Yes – please describe:	
disruptions	□ No	



*There are limited sites where photographers can film unaccompanied within the port boundary. If you need guidance on vantage points, contact Corporate Relations at corporateaffairs@portofmelbourne.com. Depending on the sensitivity of the location, Port of Melbourne and/or its tenants may request a copy of the footage and reserves the right to veto footage.

Drone Usage	
Fli	ght start time
F	light end time
Drone fligh	nt path (insert
_	map)
	Crew location
Drone	pilot name &
ARN/lic	cense number
	Notes
Has a P	Privacy Impact
Assessme	ent (PIA) been
	completed?*

Submitted By	
Name	
Position	
Organisation	
Organisation Signature	
Date	

Please direct any questions to PoM Corporate Relations at corporateaffairs@portofmelbourne.com

^{*}Please ensure that you completed and have attached a copy of the completed PIA to this request form.